

Mustang

"Life's Journeys"

Team:

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**01 BOY AT KITCHEN TABLE/BEDROOM**

Dust swirls in morning light as a young boy sits at a kitchen table, playing with his new model Mustang car. He runs the car across the table, making sputtering motor noises and imagining fantastic raceways.

**02 BOY DOING FARM CHORES**

The sun is high in the sky as the boy puts on a pair of work gloves and starts pulling weeds from around the edge of a barn. He wipes sweat off his brow and turns to see a farmer standing there with a few dollar bills in hand. He pays the kid, who counts it before stuffing the cash into his pocket.

**03 YOUNG MAN DOING FARM CHORES**

The sun is a little lower in the sky as the boy, now a young man hoists a bag of grain into a wheelbarrow and deposits it into the barn. He wipes the sweat off his brow and turns around again to see the farmer holding yet a few more bills. He pays the young man, who puts the cash in his pocket.k

**04 USED CAR LOT**

The sun hangs low over the bottom of a grungy car dealership. A few dusty cars are lined up in the lot, but the boy has eyes only for his Mustang. He shakes hands with the car salesman and turns the keys, roaring his car to life for the first time.

**05 GARAGE**

A warm light washes over a garage lit up by a few lightbulbs. A beat-up radio plays softly in a corner decorated with flags and old posters. The young man, in a greasy white t-shirt makes a final adjustment under the hood with a wrench, wipes his hands with a rag, and smiles.

**06 DRIVING AROUND**

The freedom he has craved since childhood is finally his. He whoops as he cruises down an old highway, odometer ticking up as high as it can go.

**07 BASKETBALL WITH THE BOYS / DRIVING AROUND**

The sun is setting on the young man and his friends as they wrap up a pickup game of basketball. The young man makes one final shot and his friends cheer as the ball goes in. Sweaty high fives all around and the boys pile into the Mustang and drive off.

**08 BEDROOM PACKING UP**

High school letterman jacket hung up in a corner, sunlight shines softly over a wall covered with pennants and athletic posters. He folds the jacket into a cardboard box and takes down his last trophy, putting it into another box. He smiles as he picks up the old toy Mustang from his desk and puts it in the box.

**09 BONFIRE AT FARM**

Walking around a bonfire by the old barn where he used to work, the boy notices a girl standing by herself. He goes up and introduces himself. Sparks fly in their eyes as they smile at each other, recognizing a mutual connection.

**10 DATE PICKUP**

Hair slicked back and wearing a freshly ironed button up, he approaches her doorbell, Mustang in the background and she comes out, dressed in a timeless skirt and blouse. He opens the car door for her and off they go.

**11 PICNIC IN THE PARK**

Parking the car, he opens up the trunk and takes out a picnic basket. He hands her a blanket and he leads the way to a favorite spot. They set up on the grass and he pours her a glass of pink lemonade. They smile.

**12 MOVIE NIGHT AT BARN**

*Casablanca* plays from a projector throwing its picture onto a sheet tacked up on the outside wall of the barn. String lights surround the edge of the sheet. A red bowl of popcorn rests on his lap, while she snuggles closer.

**13 SERIOUS CONVERSATION**

They talk at night, each visibly upset. They reconcile.

**14 PULLED OVER / LAUGHING**

While driving together on the highway, they test the speed limit of the car and find a police officer on their tail. He gets a ticket and they burst into laughter after the cop walks away.

**15 DINNER WITH HER FAMILY**

Holding a bouquet of flowers, knocks on the door, her mom answers, he gives her the flowers and she gives him a big hug. The girl greets him with a kiss in front of her family and they all sit down to dinner. The table is laid with nice china and dishes of delicious things, a roast chicken in the center. Polite conversation is had all around, but the couple's eyes are never far from each other.

**16 CONVERSATION WITH HER DAD**

In the living room, after dinner, he is seen sitting with her dad. They speak and the dad nods approvingly.

**17 SELLING MUSTANG**

Sun is red and low, he walks up to a teenager a few years younger than himself and hands him the keys in exchange for a thick envelope.

**18 PAWN SHOP**

The sun is bright and he walks out of a pawn shop and stops. Then opens the ring box, looks at it, smiles.

**19 PROPOSAL (PORCH/PARK)**

He shows up at her doorstep, no car behind him. He takes her hand and they walk. Cut to park, where a picnic is arrayed, with rose petals on the ground. He kneels down, she covers her mouth, he asks, her eyes go wide when the ring is revealed, she says yes, he puts the ring on, they kiss.

**20 NEW OWNER DRIVING OFF INTO DESERT**

The teenager who bought the car hefts the keys. He gets in the car, feels with grip of the steering wheel under his fingers, marveling that it's really his. He puts the key in the ignition. It roars. He shifts gears and peels off into the sunset.

**21 FADE TO BLACK**

The tagline appears: For All of Life's Journeys. It fades. Mustang logo appears and fades to black again.